

# Good Without God

The Freethought Band

Words and Music by Paul Heffron

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♩ = 96

**Intro** F E<sup>b</sup> F 8fr. **Refrain** F 8fr. E<sup>b</sup> F

Guitar

Good with - out God. It's so

**To Coda**

6 F E<sup>b</sup> F F E<sup>b</sup> F F E<sup>b</sup> F

good with-out God. It's not so odd to be good with - out God. With hu -  
mute to coda

**Verse** F 8fr. A<sup>b</sup><sub>6</sub> 3fr. B<sup>b</sup><sub>7</sub> 6fr. F 8fr. F A<sup>b</sup> 4fr.

man - it - y and dig - ni - ty, with em - pa - thy and san - i - ty, Bas - ed up - on re - al - i - ty,  
Begin solos  
Begin vocal after solos

12 G<sup>7</sup> 3fr. G<sup>b</sup><sub>9</sub> 2fr. F<sub>6</sub> 8fr. B<sup>b</sup> 6fr. D<sup>b</sup><sub>6</sub> 4fr. E<sup>b</sup><sub>7</sub> 6fr. B<sup>b</sup> 6fr.

us - ing our men - ta - li - ty, Fear on hold and stand - ing bold, Life se - cure and more ma - ture, with

15 B<sup>b</sup> 6fr. E<sup>b</sup><sub>7</sub> 6fr. B<sup>b</sup><sub>m6</sub>/D<sup>b</sup> 4fr. C<sup>7</sup> 8fr. **D.S. to refrain al Coda at end**

more com - pas - sion now in fash - ion, With - out God. Is that — so odd?

17 F 8fr. E<sup>b</sup> 6fr. F 8fr. F 8fr. E<sup>b</sup> 6fr. F 8fr. **Break**

Good with - out God. Yeah! Good with - out God. Yea ah!

Form: 1st time 2nd, 3rd times 4th time  
 Refrain vocal Verse solo Verse vocal  
 Verse vocal Refrain solo Refrain vocal  
 Refrain vocal Coda vocal